

Not only Hiroshima and Nagasaki

# Hibakusha around the world

Photo exhibition of Hibakusha by atomic bomb, nuclear test, nuclear power plant accident, uranium mine, depleted uranium shell, etc.

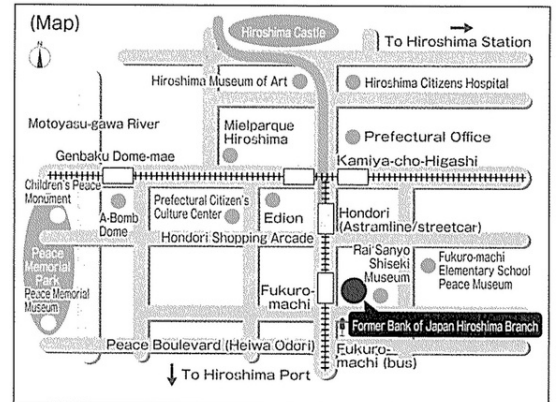
April 26 (Friday) ~ May 8 (Wednesday) Admission free

Hours 10:00-17:00

Close at 16:00 on the last day

Venue **Former Bank of Japan,  
Hiroshima Branch**  
(A-bombed building)

5-16 Fukuro-machi, Naka-ku,  
Hiroshima City, Hiroshima



Fukuro-machi by Hiroden & Bus



Let's Play Prayer Songs  
-Songs of the Expanse  
and Depths of the Heart

Monday, April 29, 13:30-15:30

Place-opening ceremony @ former  
Bank of Japan, Hiroshima Branch

17:30-21:30

Social gathering, Marche @ Kamiyacho  
Chareo

May 8 (Wed.)

14:00-16:00

Closing Ceremony @Former Bank of  
Japan, Hiroshima Branch

17:30-21:00

Closing Party: Food Art x Music x  
Dance @ Kamiyacho Chareo

Soichiro Shigematsu (piano) Seiko

Usami (dance, song, performance)

Hiroshima Choir and  
many other performers  
and vendors



Organized by NPO World Hibakusha Exhibition

Co-organized by MIZUNOTE Foundation

Supported by Hiroshima Prefecture/ Hiroshima Prefectural Board of Education/ Hiroshima City/ Hiroshima City Board of Education/ Hiroshima Prefecture Confederation of Atomic Bomb Sufferers Organizations/ Hiroshima Congress against A-and-H Bombs/ Hiroshima Council against Atomic and Hydrogen Bombs/ Hiroshima Utageo Council/ NHK Hiroshima Broadcasting/ RCC Broadcasting/ Hiroshima Television/ Hiroshima Home Television/ Television Shin-Hiroshima System/ Hiroshima FM Broadcasting/ The Chugoku Shimibun/ The Asahi Shimibun Hiroshima General Bureau/ The Mainichi Shimibun Hiroshima Branch/ The Yomiuri Shimibun Hiroshima General Bureau/ Kyodo News Hiroshima Bureau/ Jiji Press Hiroshima Branch

Held in cooperation with Hiroshima Chikagaikaihatsu  
/ANT-Hiroshima

Supported by **Green People's Power**

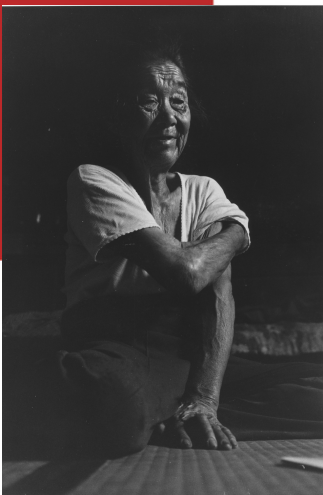
# The Thoughts of Hibakusha from Hiroshima to the World

Photographer Ittetsu Morishita, who has been photographing Hibakusha (A-bomb survivors) in Hiroshima and Nagasaki for nearly half a century, has been trying to capture the best images of them to convey to people that it was human beings under the bombs. He called on five of his fellow photojournalists, and together they assembled the photos in this exhibition. They are of Hibakusha from all over the globe, survivors of not just the A-bombs but of radiation including from nuclear weapon tests, nuclear accidents, uranium mines and depleted uranium shells. The images speak of their thoughts and feelings.

As Japanese people who experienced Hiroshima, Nagasaki, and Fukushima, we wish to share the thoughts of these Hibakusha with all of Japan and the world.

Please come and meet the Hibakusha of the world.

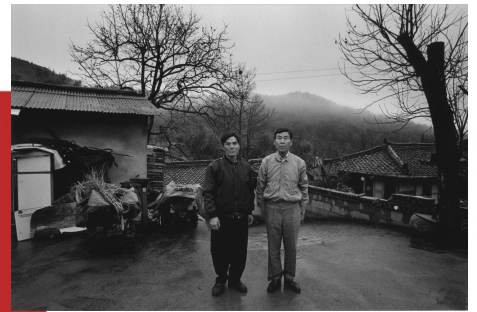
Photos by  
Ittetsu Morishita, Takashi Ito, Hiroto Kiryu,  
Hiromitsu Toyosaki, Seiichi Motohashi, Takashi Morisumi



MORISHITA Ittetsu  
Hibakusha FUJIWARA Motoyo



MORISHITA Ittetsu  
Hibakusha TOMINAGA Hatsuko



ITOH Takashi  
Korea's Hiroshima



TOYOSAKI Hiromitsu  
Protecting the Sacred Site



KIRYU Hiroto  
Ocean Dumping of Radioactive Waste



MORIZUMI Takashi  
The Semipalaatinsk Test Site



MOTOHASHI Seiichi  
Free Market



MORIZUMI Takashi  
The Last Cow

Volunteers wanted!

For inquiries, please contact  
Naoto Anzai at:

**080-3558-3369**

The World Hibakusha Exhibition HP

